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USSR

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RE-ISSUE

SOME REFERENCES TO THE WORK OF "MAYOR" AND TO OTHER MATTERS

ITEM 1

From: NEW YORK

To: MOSCOW

No: 776

31 May 44

To VIKTOR. [i]

Your number 2324[a]. We have several times reminded MAYOR[MER][ii] about CHARLIE[CHARLI][iii]. At the next regular meeting we shall remind him again.

The SYNDICATE[SINDIKAT][iv] has withheld from LEONID[v] 217 dollars for the passage of his family in 1941 from VLADIVOSTOK to TYRE[TIR][vi]. He cleared his debt in May 1944. We consider that it is essential for this sum to be paid to LEONID.

In the Office[vii] are held:

1. A report of MIHOELS[MIKHOELS][viii] [containing[b] studies of Jewish organisations in the U.S.A. and of some Jewish leaders. 18 pages.

2. Material handed in by "IVERI"[ix] containing studies of some motion picture firms and workers in the film arts. 11 pages.

We do not know whether they were sent to you; advise whether to send them to you.

No. 423

MAJ. [x]

31 May 44.

Distribution

T.N. and Comments overleaf]

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T.N. [a] Not available

[b] Inserted by translator.

Comments: [i] Lt.-Gen. P.M. FITIN.

[ii] Unidentified cover names.
and [iii]

[iv] The People's Commissariat (later Ministry) of Foreign Affairs.

[v] Aleksey Nikolaevich PROKHOROV, a diplomatic Courier attached to the Soviet Embassy in WASHINGTON from 1940 to 1944.

[vi] NEW YORK.

[vii] In this case clearly the MGB Office in the Soviet Consulate-General.

[viii] Professor Solomon MIHOELS or MIKHOELS.

[ix] Probably Mikhail Konstantinovich KALATOZOV, said to have been Director of the Leningrad Film Studio.

[x] Probably Stepan Zakharovich APRCSYAN, Soviet Vice-Consul in NEW YORK.

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